

Carl

Comp by: Bill Holman
Arr by: Ido & Tovy Meshoulam

♩=245

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- SOLO TROMBONE (with a melodic line in the first measure)
- Drums
- Bass
- Piano (grand staff)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 245. The first measure of the SOLO TROMBONE part contains a melodic line: a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter rest.

4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Solo Tbn.

Dr.

Bass

Pno.

Dm⁷ G⁷

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Solo Tbn.

Dr.

Bass

Pno.

Cm7

F7^{b9}

B^bmaj7

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Solo Tbn.

Dr.

Bass

Pno.

$B^b m^7$ $E^b 7$ $A m^7$ $A^b 7$ $G m^7$ $C^7 \text{alt}$