

Fools Rush In

Composer: Rube Bloom
Arranger: Tovy Meshoulam

A

The musical score consists of ten staves of music. The first five staves (1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax) are in treble clef and have a key signature of one sharp. The next four staves (1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet) are also in treble clef and have a key signature of one sharp. The final three staves (1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone) are in bass clef and have a key signature of one flat. The piano staff is in treble clef and has a key signature of one sharp. The bass staff is in bass clef and has a key signature of one flat. The drums staff is in treble clef and has a key signature of one sharp. Measure numbers 1 through 8 are indicated below the staff.

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Bass

Drums

Half Time
D_{m7} G₇ E_{m7} A_{m7} D_{m7} G₇ C_{ma7} C₇₍₉₎

Half Time Brushes
Very Soft Ballad

Fools Rush In

B

The musical score consists of two systems of music. The top system includes parts for a.s. 1, a.s. 2, t.s. 1, t.s. 2, b.s., tp. 1, tp. 2, tp. 3, tp. 4, tb. 1, tb. 2, tb. 3, tb. 4, pno., bass, and dr. The bottom system includes parts for tp. 1, tp. 2, tp. 3, tp. 4, tb. 1, tb. 2, tb. 3, tb. 4, pno., bass, and dr. Measure numbers 1 through 8 are indicated at the bottom of each system.

Top System (Measures 1-8):

- a.s. 1:** Treble clef, key signature of A major (no sharps or flats). Part starts with eighth-note patterns. Dynamics: dynamic markings 'f' at measures 7 and 8.
- a.s. 2:** Treble clef, key signature of A major (no sharps or flats). Part mostly rests.
- t.s. 1:** Treble clef, key signature of A major (no sharps or flats). Part starts with eighth-note patterns. Dynamics: dynamic marking 'f' at measure 8.
- t.s. 2:** Treble clef, key signature of A major (no sharps or flats). Part mostly rests.
- b.s.:** Bass clef, key signature of A major (no sharps or flats). Part mostly rests.
- tp. 1, tp. 2, tp. 3, tp. 4:** Treble clefs, key signature of A major (no sharps or flats). Parts mostly rest.
- tb. 1, tb. 2, tb. 3, tb. 4:** Bass clefs, key signature of A major (no sharps or flats). Parts start with eighth-note patterns. Dynamics: dynamic markings 'f' at measures 7 and 8.
- pno.:** Grand staff, treble and bass clefs, key signature of A major (no sharps or flats). Part mostly rests.
- bass:** Bass clef, key signature of A major (no sharps or flats). Shows harmonic progression: E_{maj}7 | D_{m7} | E₇₍₉₎ | A_m | A_{m(7)} | A_{m7} | D₇ | A_{m7} | D₇ | D_{m7/G}.
- dr.:** Bass clef, key signature of A major (no sharps or flats). Shows continuous eighth-note patterns.

Bottom System (Measures 1-8):

- tp. 1, tp. 2, tp. 3, tp. 4:** Treble clefs, key signature of A major (no sharps or flats). Parts mostly rest.
- tb. 1, tb. 2, tb. 3, tb. 4:** Bass clefs, key signature of A major (no sharps or flats). Parts start with eighth-note patterns. Dynamics: dynamic markings 'f' at measures 7 and 8.
- pno.:** Grand staff, treble and bass clefs, key signature of A major (no sharps or flats). Part mostly rests.
- bass:** Bass clef, key signature of A major (no sharps or flats). Shows harmonic progression: E_{maj}7 | D_{m7} | E₇₍₉₎ | A_m | A_{m(7)} | A_{m7} | D₇ | A_{m7} | D₇ | D_{m7/G}.
- dr.:** Bass clef, key signature of A major (no sharps or flats). Shows continuous eighth-note patterns.