

SATURATION

Score in C

An Original Composition for Big Band

TOVY MESHOULAM

♩=60

The musical score is arranged in a system of staves. The top section includes:

- Soprano Saxophone 1 and 2: Treble clef, 4/4 time, mostly rests.
- Tenor Saxophone 1 and 2: Treble clef, 4/4 time, mostly rests.
- Baritone Saxophone: Bass clef, 4/4 time, playing a rhythmic pattern of dotted half notes and quarter notes.

The middle section includes:

- Trumpet 1 and 2: Treble clef, 4/4 time, mostly rests.
- Flugelhorn 1 and 2: Treble clef, 4/4 time, mostly rests.
- Trombone 1, 2, and 3: Bass clef, 4/4 time, playing a rhythmic pattern of dotted half notes and quarter notes.
- Bass Trombone: Bass clef, 4/4 time, playing a rhythmic pattern of dotted half notes and quarter notes.

The bottom section includes:

- Drums: Drum set icon, 4/4 time, mostly rests.
- Bass: Bass clef, 4/4 time, playing a rhythmic pattern of dotted half notes and quarter notes.

5

S. Sax. 1

S. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Bass