

# Nedudei Shena (Insomnia)

Composed By: Shlomo Gronich

Arranged By: Tovy Meshoulam

This musical score is for the piece "Nedudei Shena (Insomnia)". It is arranged for a large ensemble including woodwinds, brass, piano, bass, and drums. The score is written in common time (4/4) and features a dynamic marking of *ff* (fortissimo) for the woodwinds and brass. The piece begins with a 3-measure rest for the woodwinds and brass, followed by a melodic line starting on the 4th measure. The score includes various musical notations such as triplets, accents, and slurs. A section marked "A" begins at measure 4 and continues through the end of the page. The piano part features a steady bass line in the left hand and a melodic line in the right hand. The bass and drums parts provide a rhythmic foundation, with the drums including a "swing" feel and a "Tom Tom" section.

1st Flute *ff*

2nd Flute *ff*

1st Clarinet *ff*

2nd Clarinet *ff*

3rd Clarinet *ff*

1st Trumpet *ff*

2nd Trumpet *ff*

3rd Trumpet *ff*

Alto Sax *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Baritone *ff*

Piano

Bass *ff*

Drums *ff* Tom Tom swing

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and accents. Fl. 1 has an accent (^) on the second measure of the first phrase.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Cl. 1 and Cl. 2 play similar melodic lines with triplets and accents. Cl. 3 plays a lower register line with triplets.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Trp. 1 has a melodic line starting in the second measure. Trp. 2 and Trp. 3 are silent.
- Saxophone (Sax):** Plays a melodic line with triplets and accents, starting in the second measure.
- Trombones (Trb. 1, Trb. 2, Trb. 3):** All three parts are silent throughout the score.
- Baritone (Bar.):** Silent throughout the score.
- Piano (Pno.):** The right hand plays chords (Am7, Dm7, Am7, Dm7) starting in the second measure. The left hand plays a steady eighth-note bass line.
- Bass (Bass):** Plays a steady eighth-note bass line.
- Drums (Drm.):** Labeled "swing" and plays a consistent rhythmic pattern.

The score is divided into two measures by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "swing".